

## **Get Grounded: 2 days of drawing with natural materials in the landscape.**

**Tutor: Katie Sollohub**

**Dates: May 18<sup>th</sup> & 19<sup>th</sup> 2026 (Monday & Tuesday)**

**Course Fee: £250**

**9.30am – 4.30am**

Come and walk in the woods when the bluebells are out and the ground is burgeoning with colour and new life. Feel more alive, engage with your natural surroundings, wake up your senses and create! Spend 2 days exploring the nearby woods in this fully immersive, practical and tactile workshop. Drawing with mud, puddle water, leaves and twigs, this will be a very hands on experience!

You will be making drawings in the landscape, about the landscape, with the landscape (sometimes using the landscape as your canvas), using found materials, and making your own tools. You will be responding to the sights, sounds, smells and feel of the woods; returning to the studio each day equipped with natural materials, handfuls of inspiration, and hand made tools to continue working on a larger scale (think Richard Long and his mud drawings!). In the studio you may work on a larger scale, and explore new ways of drawing, experimenting with mediums and binders and different surfaces (paper, card, canvas).

Since cave people made the first marks on cave walls and drew lines in the sand, humans have been drawn to leave a visual trace of themselves. In this workshop, you will be reminded how drawing is a truly tactile, instinctive, primal experience, using the body and natural materials to make marks.

Suitable for all, this will be a fun and experimental course, that could be research for a bigger project, or a step outside of your ordinary practice, a reset.

### **Materials provided**

- Paper - Snowdon A0 size 1 sheet (more options available to purchase from studio)
- A1 cartridge 300gm (3 sheets)
- small watercolour paper, raw canvas, cardboard, other surfaces - we will supply a portable bundle to take down to the woods (you can bring your own larger scale materials to work on in the studio as an alternative to paper eg. linen, hessian sack, old sheets, cardboard boxes etc)
- A1 drawing boards and clips
- tarpaulin x 1 per person
- charcoal and coloured chalks
- primer
- earth pigments and clay
- natural binders (rabbit skin glue) PVA and acrylic mediums
- masking tape and string

### **What you need to tell participants:**

- they will get dirty!
- Wear wellies and waterproofs if appropriate
- raw canvas, cardboard, other surfaces
- bring water bottles and plastic pots (with lids) and or plastic bags for gathering materials
- bring a knife and/or scissors
- a trowel for digging up soil samples
- a camera
- picnic lunch for out in the woods or back in the studio